

# Aleluia “Virgem Maria”

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Re Fa#m Sol Re Sol Re La

1. Vir - gem Ma - ri - a que és a mãe de Deus e nos - sa mãe bem que - ri - da

Re Fa#m Sol Re Sol Re La Re

le - va teus filhos a - pre - sen - ta - os a Je - sus a - le - lu - ia, a - le - lu - ia.

**Refrão** Re Fa#m Sol Re Sol Re La

A - le - lu - ia, a - le - lu - ia! —

Re Fa#m Sol Re Sol Re La Re

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia!

Detailed description: The image shows a musical score for a hymn. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system is the first line of the verse, with lyrics '1. Vir - gem Ma - ri - a que és a mãe de Deus e nos - sa mãe bem que - ri - da'. The second system is the second line of the verse, with lyrics 'le - va teus filhos a - pre - sen - ta - os a Je - sus a - le - lu - ia, a - le - lu - ia.'. The third system is the start of the chorus, marked 'Refrão', with lyrics 'A - le - lu - ia, a - le - lu - ia! —'. The fourth system is the end of the chorus, with lyrics 'A - le - lu - ia, a - le - lu - ia, a - le - lu - ia!'. Chords are indicated above the vocal line: Re, Fa#m, Sol, Re, Sol, Re, La. The piano accompaniment consists of a simple rhythmic pattern of eighth and quarter notes.