

# Aleluia, junto a ti

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Refrão

Fa Lam Si<sup>b</sup> Do<sup>7</sup> Fa Lam Si<sup>b</sup> Do Fa

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia.

Fa Do Rem Si<sup>b</sup>

1. Jun - to a ti, Je - sus, can - ta - rei; tua pa - la - vra

Solm<sup>7</sup> Do<sup>7</sup> Fa Do Rem

que - ro vi - ver. Tu me fa - zes sim - ples, Se - nhor,

Si<sup>b</sup> Solm<sup>7</sup> Do<sup>7</sup>

em tuas mãos me a - ban - do - na - rei.

Detailed description: The image shows a musical score for the hymn 'Aleluia, junto a ti'. It consists of four staves of music in 6/8 time, with a key signature of one flat (B-flat). The first staff is the chorus, starting with a 'Refrão' label and a key signature change to one flat. The lyrics are 'A - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia.' The second staff continues the lyrics: '1. Jun - to a ti, Je - sus, can - ta - rei; tua pa - la - vra'. The third staff continues: 'que - ro vi - ver. Tu me fa - zes sim - ples, Se - nhor,'. The fourth staff concludes with: 'em tuas mãos me a - ban - do - na - rei.' Chord symbols are placed above the notes: Fa, Lam, Si<sup>b</sup>, Do<sup>7</sup>, Fa, Lam, Si<sup>b</sup>, Do, Fa in the first staff; Fa, Do, Rem, Si<sup>b</sup> in the second; Solm<sup>7</sup>, Do<sup>7</sup>, Fa, Do, Rem in the third; and Si<sup>b</sup>, Solm<sup>7</sup>, Do<sup>7</sup> in the fourth.